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## General sound system requirements

- ★ The sound system shall be in good condition and be well suited for the concert hall where the show is supposed to take place.
- ★ The sound system shall at least include six channels of high quality EQ (FoH + all monitor channels)
- ★ The sound system shall at least include one high quality reverb and one high quality delay FX.
- ★ The sound system shall at least include four channels of high quality compressor
- ★ The sound system shall deliver a minimum of four and preferably six separate monitor systems.
- ★ The sound system shall at least include four separate high quality monitor speakers.
- ★ Note that the choice of microphones below are suggestions. Equivalent brands and models will work as well.

Channel list	Microphone/DI	Comment
Kick	Shure Beta 52A	
Snare	Sennheiser e905	
Hihat	Condenser	Depending on room
Tom 1	Sennheiser e904	Depending on room
Tom 2	Sennheiser e904	Depending on room
Tom 3	Sennheiser e904	Depending on room
Tom 4	Sennheiser e904	Depending on room
OH L	Condenser	Depending on room
OH R	Condenser	Depending on room
Bass	DI, mono, XLR	
Guitar	Sennheiser e906	

Channel list	Microphone/DI	Comment
Keyboard 1	DI, stereo, unbal tele	
Keyboard 2	DI, stereo, unbal tele	
Vocals guitar	Shure SM58	
Vocals bass	Shure SM58	
Vocals keyboard	Shure SM58	
Vocals drums	Headset	Band brings own headset
Vocals lead 1	Shure Beta 58/87	Must be wireless
Vocals lead 2	Shure Beta 58/87	Must be wireless

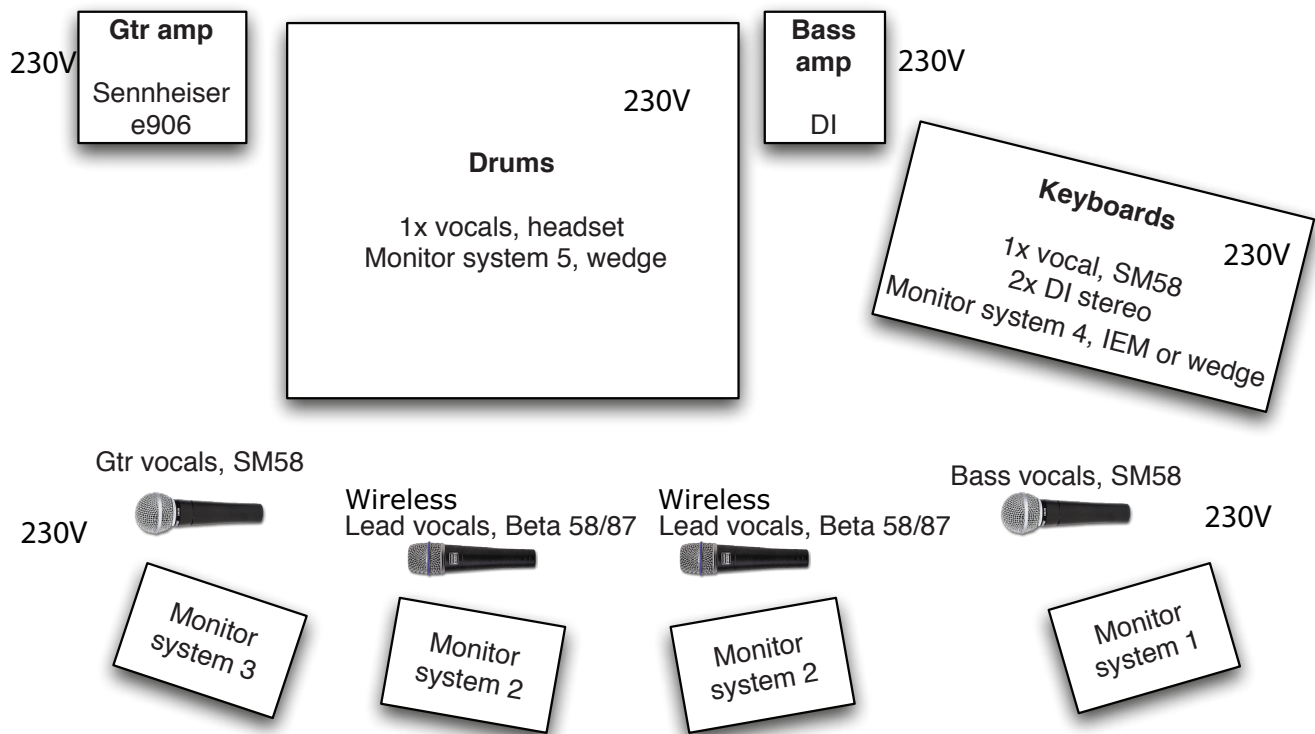
Monitor system	Location	Comment
System 1	Stage left, bass vocal	Bass, voc, kick+snare, keys guitar and vocals
System 2	Stage mid, lead vocals	All vocals, keys, loud lead vocals
System 3	Stage right, guitar vocal	Guitar, keyboards, drums, all vocals
System 4	Keyboards, IEM or wedge	Kick, keyboards, guitar, all vocals
System 5	Drums, large wedge	Drums, keyboards, guitar, all vocals

# General stage requirements

- ★ The stage shall be a minimum of 6x4 meters
- ★ Sufficient electricity shall be available on stage for all instruments and amplifiers
- ★ Crowd control fence if necessary.

# Stage plot

This drawing shows a rough layout of the band setup. Please prepare for both IEM and wedge at keyboard position due different keyboard player at different gigs.



**!! WILD CROWD !!**